

Notes on the History conference

Some years ago when I was first beginning to experience many different forms of music (post college) I had a bunch of friends who used to come over to my little apartment and do “cultured” listening sessions. Yes, we would sit down and quietly absorb music for a few minutes and then discuss its attributes. As a convert of more than 20 years now I find myself considering similar thoughts about liturgical music; analytical, logical, rational, not “do I like it”. The biggest blessing here is that I was never inculcated into either the “trad” Catholic ideals of music or the Post-Conciliar ideals of music. Both have deeply rooted errors, some which we will discuss here. This conference is not a condemnation of your favourite hymn that you listen to at home nor does it request you to like or dislike a certain piece. It establishes that there is a certain criteria for music to be accepted into the liturgy, a rule that has been almost completely ignored in the last 200+ years. Many people are surprised to learn that this abuse has gone on for so long, especially when they have such deep feelings about their favourite hymn or piece of music. I ask that you use your head to analyze the precepts tonight and keep an open mind.

All recordings are excerpts which give an idea of the particular piece. This is done not only to save time but to allow for people to hear the piece and if they choose buy the recording listed on the back of this sheet. PLEASE feel free to ask questions after each slide or if you have a specific comment about any of the music you hear.

All recordings are being used in conjunction with the free use clause of the current copyright law allowing for demonstration of music for education purposes. None of the works used are in their entirety and all credit has been give to the author(s) and publishers.

<http://www.newliturgicalmovement.org/>

<http://www.chantcafe.com/>

List of Recordings and sources – Music History Conference

1. Slide 5 – Magnificat – Giles Swayne – Ave Gracia Plena: Music in Honor of the BVM – The Cambridge Singers
2. Slide 5 – Lamentaion I – Thomas Victoria: The Mystery of the Cross – The Sixteen
3. Slide 5 – Gigout : Grand Coeur Dialogue – Music for Organ Brass and Percussion – Michael Murray (org) & Empire Brass
4. Slide 6 – Rigaudon – Andre Campra - [Empire Brass & Michael Murray](#) - Music For Organ, Brass & Percussion – Telarc
5. Slide 6 – Prelude to War – Bear McCreary - Battlestar Galactica Soundtrack: Season Two <http://www.youtube.com/watch?v=SlcUwUwjLrs>
6. Slide 6 – Adagio for Strings op. 11 – Samuel Barber - <http://www.youtube.com/watch?v=1dPDO3Tfab0> & Telarc CD-80406 RSFS Agnus Dei
7. Slide 14 – Kyrie “Orbis Factor” - Anon – Marcel Perez & Ensemble Organum - <http://www.youtube.com/watch?v=xmkhk9Z8Lu4>
8. [Slide 15 – Terra Tremuit – Anon - Choir of the Vienna Hofburgkapelle](#)
9. [Slide 15 – Terra Tremuit \(Old Roman Chants\) – Anon – Ensemble Organum](#) <http://www.youtube.com/watch?v=Kdka1WN1c8c>
10. Slide 17 – Veni Creator Spiritus – Anon – Hilliard Ensemble http://www.dailymotion.com/video/x4klde_veni-creator-spiritus-perotin_music
11. [Slide 17 – Gloria from Mass of Notre Dame – Guillaume de Machaut – Ensemble Organum - http://www.youtube.com/watch?v=4U7mPwGx7Ls](#)
12. [Slide 17 – O Virga ac Diadema – St. Hildegard of Bingen – Kathy Thiel/Voices of Ascension - From Chant To Renaissance](#)
13. [Slide 18 – Allelularion – Anon – Capella Romana - http://www.youtube.com/watch?v=QE2Mf-7Qlj4](#)
14. [Slide 18 – Benedicamus Domino – School of Perotin - Theatre of Voices/Paul Hillier – Age of Cathedrals](#)
15. [Slide 19 – Veni Creator Spiritus – Guillaume Dufay – Pomerium - Mass for St. Anthony of Padua](#)
16. [Slide 19 – Ave Maria – Robert Parsons – Cambridge Singers/John Rutter – Faire is the Heaven](#)
17. [Slide 19 – Ne Timeas Maria – Thomas Luis da Victoria – St. Martin's Chamber Choir/Tim Krueger – A Marian Christmas](#)
18. [Slide 19 – Nigra Sum Sed Formosa – Giovanni Luigi da Palestrina – Chanticleer - Palestrina: Missa Pro Defunctis & Motets](#)
19. [Slide 19 – Alma Redemptoris Mater for 2 choirs - Thomas Luis da Victoria – Chanticleer – Magnificat](#)
20. [Slide 19 – Agnus Dei I & II, Missa Papæ Marcelli - Giovanni Luigi da Palestrina – Voices of Ascension - Palestrina, Prince of Music](#)
21. [Slide 21 – Kyrie, Mass in B minor – J.S. Bach - Balthasar-Neumann-Ensemble and Choir - http://www.youtube.com/watch?v=Rd_M7dQGPKI](#)
22. [Slide 21 – O Haupt voll Blut und Wunden – Johann Sebastian Bach - http://www.youtube.com/watch?v=B4JYwbWwNSs](#)
23. [Slide 21 – Kyrie, Messe de Minuit – M. Charpentier - Chœurs des Musiciens du Louvre - http://www.youtube.com/watch?v=MsOc7WSDCr0](#)
24. Slide 21 – Kyrie, Missa brevis St Joannis de Deo – F. J. Haydn - Choir of Winchester Cath - <http://www.youtube.com/watch?v=s0hz6h5D7PU>
25. Slide 22 – Gregorian Requiem - Monks of the Abbey of St Maurice & St. Maur
26. Slide 22 – Dies Irae, Requiem – W. A. Mozart – Atlanta Symphony Orchestra and Chorus/Robert Shaw – Mozart Requiem
27. Slide 23 – Panis Angelicus – Cesar Franck – Kiri Te Kanawa - <http://www.youtube.com/watch?v=FNk81Y6Sbk8>
28. Slide 23 - "Pièce Héroïque" – Cesar Franck – Marcel Dupre - <http://www.youtube.com/watch?v=VXWYG6CjGOg>
29. Slide 23 – Ave Maria – Franz Schubert – Barbara Bonney - http://www.youtube.com/watch?v=2bosouX_d8Y
30. Slide 24 – Beati quorum via – Charles Villiers Stanford – Cambridge Singers – Faire is the Heaven
31. Slide 24 – Blagoslovi Dushe Moya – Serge Rachmaninoff – Robert Shaw Festival Singers – Vespers
32. Slide 27 – Queen of the May – Mary E. Walsh – Frank Patterson - <http://www.youtube.com/watch?v=kFCg2zEToVU>
33. Slide 27 – O Virga ac Diadema – St. Hildegard of Bingen – Kathy Thiel/Voices of Ascension - From Chant To Renaissance
34. Slide 30 – Yahweh, I know you are near – Dan Schutte - <http://www.youtube.com/watch?v=IFcEHfA7W4E>
35. Slide 30 – On Eagles' Wings – Fr. Michael Joncas - <http://www.youtube.com/watch?v=MvpjxfWrjzY>

36. Slide 31 – Wash me Clean – Catholic Skateboarders – Jason Taylor - <http://www.youtube.com/watch?v=3m4CDOsHyEA>
37. Slide 31 – Welcome To Our Wondering Sight – Bradley Ellingboe
38. Slide 32 – Rise up my love – Bill Douglas – A Place Called Morning
39. Slide 32 – Nigra Sum Sed Formosa – Palestrina – Cambridge Singers – Canticum Canticorum
40. Slide 33 – Stabat Mater – Josquin Desprez – La Chapelle Royale - Josquin Desprez: Stabat Mater, Motets