

Notes From the Choir Loft– March 24, 2019

dral in Louisville, until moving to Colorado. During the week, she is a Purchasing Specialist for Runners Roost, and enjoys running marathons and half marathons in her free time.

On another subject, it's good to know your singers, so I've collected some information on your section leaders; these are the musicians that we pay to lead the choir and help us to make the music at Mass as beautiful as possible, and they are excellent musicians. Say hello to them and thank them for their wonderful expertise if you get the chance.

Bass/Baritone section leader.

Tim Thaler grew up in music, playing piano, baritone, trombone, and tuba. He played Euphonium in the wind ensemble at the University of Utah for four semesters, trombone in the pit orchestra for an opera and a ballet, as well as the University marching band. His interest in early music began when he started singing in the choir at OLMC in 2012, where he learned Gregorian chant and renaissance polyphony from Rick Wheeler, to whom he owes most, if not all, of his vocal training. He currently sings with the OLMC choir as the bass section leader and sings with the Vittoria Ensemble. He is currently in his seventh year of teaching high school physics and sixth year teaching high school math. He received his bachelor of science in mathematics from the University of Utah in 2012 and his masters in curriculum and instruction from Colorado Christian University in 2018. He loves teaching, math, music, and spending time in prayer.

Tenor section leader.

Jonathan Arrington sings part of the Divine Office and the solemn prayers

before and after meals every day with his family – parts of the Latin Office and Meal Prayers as well as those from the Slavic Byzantine tradition. He sang in and then briefly led the choir at Sant'Antonio Abate Russian Byzantine Catholic Church in Rome, where the Ruthenian recession was used on weekdays. He led scholas at two different seminaries, one in France and another in the U.S. He studied chant with Fr. Robert Fromageot, FSSP. He studied Greek and Philosophy at a small liberal arts school in South Carolina, where he was born and raised. He lived a full 10 years in Europe – mostly in Italy – with brief stints in Germany and France for a year each. Still, the Southeast is “home” – or wherever his beloved wife and five kids are. To bring home the bacon, he teaches Latin and Greek for the *Angelicum* Academy and Sacred Scripture for the Biblical School of the Denver Archdiocesan Seminary. He also translates as a side-job. He loves (and hates) language and languages: he's sanguine-choleric, after all. He was married at the FSSP Parish in Rome, and in Littleton his family and he feel right at home.

Soprano section leader.

Christina Heppermann graduated in 2010 with a music performance degree from the University of Louisville. She has been involved in many ensembles, including University of Louisville Cardinal Singers, Collegiate Chorale, Early Music Ensemble, Kentucky Opera Chorus, and Choral Arts Society in Louisville, Kentucky. She sang as a section leader at Christ Church Cathe-