

Announcements cont'd:

Schola and choir are preparing for the feast of Our Lady of Mount Carmel on July 16th! The amount of preparation for such an event is quite challenging. Each year I've tried to reach into the traditions of Catholic music of the past and provide music in a way that it may have been heard in the time of Pope Julius III, Palestrina's patron. Or perhaps a motet sung by Spanish mystic Tomas Luis de Victoria who surely would have been singing when St. Teresa of Ávila was assisting at Mass. There's strong evidence that the two would have probably known each other.

The pieces of music we sing regularly, many of which stretch back to nearly the 7th century, are but the smaller works these great composers have written. Music has to be chosen for the forces you have, relative to the amount and capability of the singers involved. When the Feast of OLMC comes around, I search for larger, grander works that show even more the majesty of Catholic music through the centuries. I do not look with nostalgic value in mind, nor do I wish to find something that has an emotional response. Rather I select music suited for the liturgy that shows the grandeur of voice and offers the most majestic praise that can be given to Our Lord.

This year, we have only stretched back a century for some of the pieces we will be singing. In Russia, in 1914-15 Sergei Rachmaninoff, or if you prefer the original Russian, Сергей Рахманинов, was putting the finishing touches on his "Vespers" which included very ancient Slavonic tones and chants. These are NOT written in Russian, these are written in Church Slavonic, a language set aside for the liturgy in Eastern churches, just as Latin is set aside for the western church.

Many people are under the mistaken ideology that other than the pre-sermon Epistle and Gospel readings, and the sermon itself, that the entire exchange of words at Mass must be in Latin. The wording of the rule states that the "entire parts of the Mass must be in Latin." An adequate interpretation (DRB Ch. 1 vs. 7.) is that so long as the spirit of the liturgy, respect for Our Lord, and deep reverence is maintained, we may sing majestic and beautiful pieces of music in other languages, as long as all the parts of the Mass, the specific liturgy itself and NOT the fill music (i.e. the Kyriale, or the propers) are sung in

Latin. To be cautious, it's wise to sing in another liturgical language; for example Aramaic, or even Greek if it's found to fit our liturgy.

Therefore, this year, you'll hear two pieces written by Rachmaninoff in Church Slavonic, a language set aside for liturgy.

Please go to our church website and click on the "music" section. You'll see a calendar, and you can scroll to July and click on the 16th where it says "7pm Feast of Our Lady of Mount Carmel" for more information."

St. Martin's Chamber Choir

Consider buying season or individual performance tickets with St. Martin's Chamber Choir for the upcoming season, as their repertoire includes Rachmaninoff's *All Night Vespers*, *Anerio's Requiem*, and *A Marian Christmas, Maiden and Mother*. Please go to stmartinchamberchoir.org/concerts/ to purchase.

Parish Organizations:

Altar & Rosary Society - d.grandy@yahoo.com

Altar Boy Training Fr. Kick - ckick@olgseminary.org

Carmelite Book Study - 3rd Saturday at 9:30am

Lucy Okoh 303-806-9923

Daughters of Our Lady of Grace - girls 6 and up.

Crystal Hamm - inthanx@gmail.com.

Holy Name Society - Men's group.

Fr. Kick - ckick@olgseminary.org

Juventutem, Young Adults Group - (608) 334-7651

veronica.write2life@gmail.com

Knights of Columbus Council # 13205

kurtschueler1@gmail.com or 308-883-2562

Legion of Mary - Henry Alire - 303-426-0446.

OLMC Federation of North American Explorers

Nicholas Trandem - 720-295-9556 or

info@olmcexplorers.org

OLMC Music Department and Choir

Contact: Rick Wheeler

music.director@olmcfssp.org.

Prayer Line: To request prayers, please contact: Jane

Brennan: jmbrennan555@gmail.com or 303-618-4182.

Shepherds of Christ - Pray for priests every Tues., 5pm.

St. Anne's Quilters - Carolyn Mulligan 303-254-9889.

St. Thomas Aquinas Study Group - Meets monthly after the 10:30am Mass - jbaker7@yahoo.com.

Teen Girls of Carmel - Danielle Grandy

d.grandy@yahoo.com

Our Lady of Mt. Carmel Catholic Church



Fraternitas Sacerdotalis Sancti Petri

The Priestly Fraternity of Saint Peter

Sunday, July 1, 2018

Most Precious Blood of Our Lord Jesus Christ

Rev. James W. Jackson, FSSP Pastor

Rev. Daniel Nolan, FSSP Parochial Vicar asst.pastor1@olmcfssp.org

Rev. Caleb Kick, FSSP Parochial Vicar

For Sacramental Emergencies: 303-241-2946

Church: 5612 S. Hickory St., Littleton, CO 80120

Rectory & Mailing Address: 5620 S. Hickory Cir., Littleton, CO 80120

Phone: 303-703-8538

Website: www.olmcfssp.org

Email: secretary@olmcfssp.org

Mass Schedule

Sundays

6:30 am, 8:30 am, 10:30 am (High), 12:30 p.m.

Mondays-Saturdays

6:30 am M-F at Carmelite Monastery,
Saturday at OLMC

8:30 am M-Th and Sat. at OLMC

7:00 pm Friday at OLMC

Confessions

Half hour before each Mass

Saturdays: 8:30 - 9:30 am

3:00 - 4:00 pm

Devotions:

Holy Hour: Thursdays 7:00 - 8:00 pm

First Friday Adoration

Catechism on Holy Week

On May 28, 1948 a commission was named which would have as its object the Roman Rite. The constitutive meeting of the commission was held on June 22 of the same year. Now to study a rite, and even ponder changes to it is something which should be done with the greatest deliberation, with much calm reflection and prayer. But because of continual pressure from the French and German episcopates to have changes in the shortest time possible.

This commission worked in secret under great pressure from the above mentioned episcopates. The secret was so great that when the Restored Rite of Holy Saturday was promulgated on March 1, 1951, it “came as a surprise to the Congregation of Rites” as Archbishop Bugnini put it. Was the pressure meant to encourage or intimidate the participants? This is not clear.

What is clear is that when the document “The Greatest Mysteries of Our Redemption” was published on Nov. 16, 1955, many authoritative voices were raised against the novelties, and St. John XXIII did not follow the novelties in his celebration of Good Friday at *Santa Croce* in 1959.

And what is even more clear is that Fr. Carlos Braga, the right-hand man of Archbishop Bugnini, wrote that the reform of Holy Saturday was “the head of the battering-ram which pierced the fortress of our hitherto static liturgy.” Cardinal Antonelli called it “the most important act in the history of the liturgy from St. Pius V to today.” I could not agree more.

Please pray for the sick:

David Williamson Sr & Jr, Robert & Debra DiCino, Nathaniel Venters, Andy McKinley, James Hamm, Bonnie Joyce-Irish, Elizabeth Nicolini, Ana Maria Romero, Sha Fisher, Carol Balizet, Nick Cleary, Sarah Totman, Fernando Ruiz, Steven Chris Valerio, Gabriel Tyler, Virginia Carr, Diane Fisher, Sharolyn Albi, Connie McKenna, Madaline Havener, Evelyn Arrington, Marisa Shanstrom

Please pray for the repose of the souls of:

Margaret Kalmanek, Ken Mick, Yvonne Webb, Joseph Webb Sr., Helen Packla, Maria Gomez, Peggy Steffan, Von Mercado Jr, Sally Roberts, Natli Molloy

Liturgical Calendar & Mass Intentions

Sunday, July 1

Most Precious Blood of Our Lord Jesus Christ

6:30 am +Roberta Hartman by Mary Anderson

8:30 am In Reparation to the Sacred Heart of Jesus by Kenrick Webb

10:30 am OLMC Registered Parishioners

12:30 pm +Augustin Torrez by Cordelia Peterson

Monday, July 2

Visitation of the Blessed Virgin Mary

6:30 am **(at Carmel)** Sr. Christina Elisabeth, OCD by Kati Hadford

8:30 am Drua Amaro & Suzi Colloca by Kerianne Kuenz

Tuesday, July 3

St. Irenaeus, Bishop & Martyr

6:30 am **(at Carmel)** Sisters’ Intention

8:30 am +John Collins by Cathy Meagher

Wednesday, July 4

Feria or Commemoration of All Holy Popes

6:30 am **(at Carmel)** Sisters’ Intention

8:30 am T & E Howard & W & E Morkes by W & K Morkes

Thursday, July 5

St. Anthony Mary Zaccariah, Confessor or Jesus Christ the High Priest

6:30 am **(at Carmel)** Sisters’ Intention

8:30 am +Anne Head by Cathy Meagher

Friday, July 6

Feria or St. Maria Goretti, Virgin & Martyr

6:30 am **(at Carmel)** Sisters’ Intention

8:30 am Cynthia Smith by Meredith Smith

7:00 pm Tom McToil by Aretta Tanner

Saturday, July 7

Sts. Cyril & Methodius, Bishops & Confessors or Immaculate Heart of Mary

6:30 am Johnny Saldua, Jr. by Kenrick Webb

8:30 am +Von Mercado Jr. by Marisa Shanstrom

Sunday, July 8

7th Sunday after Pentecost

6:30 am The True Family by Harry Lee True

8:30 am Agnes & Steve Valerio by Mary Alyce Rodriguez

10:30 am OLMC Registered Parishioners

12:30 pm Private Intention of Fr. Kick

From the Pastor:

- The intention for this week’s Holy Hour is for the planning and design of the remodel of our sanctuary.

- Parish hall construction is slated to begin on either February 1st or March 1st this coming winter. Much still has to be planned and designed, but it is coming along well. I have a feeling that the two projects – sanctuary remodel and parish hall – are going to go much better than did the first stage of building the church.

- Fr. Kick will be on vacation until the evening of the 6th of July. Then Fr. Nolan leaves on the 7th to work a summer camp which he promised to do some time ago. He’ll get back on the 14th.

- I know many of you are praying for the upcoming General Chapter of the FSSP. Thank you. Your priests certainly are!

- Married couples who are celebrating 25th, 50th, and 50+ weddings are invited by the Archbishop to the annual Anniversary Mass (Ordinary Form) at Immaculate Heart of Mary Church, on September 9th at 2 PM. A reception will follow Mass. Please RSVP at archden.org/anniversary or 303-715-3252.

Announcements:

Altar Flowers

This week’s altar flowers are in memory of +Armand DePizzol.

High Masses

Tomorrow, the 8:30am Mass will be a high Mass for the Feast of the Visitation of the Blessed Virgin Mary. On Monday, **July 16th**, there will be a 7pm high Mass for the Feast of Our Lady of Mt. Carmel!

Mass Intentions

Fr. Nolan will be away on **July 7th & 8th**, but his Mass intentions will be for T. & E. Howard & W. & E. Morkes by W. & K. Morkes, and for Barak Webb & Family by Kenrick Webb.

- Here is an announcement from the Catholic Denver Biblical School. “Have you tried to read the Bible from cover to cover but stopped at Leviticus? Was the last time you studied the Catholic faith at your confirmation? It’s time to enroll in the Biblical or Catechetical School this fall to take a step forward in your knowledge and love of Christ! Pick up a brochure at one of the parish entrances for a list of locations and information sessions. You can also call 303.715.3195 or visit sjvdenver.edu/laydivision for more details.”

- “And one of the greatest errors of the modern world is that it will not admit its errors. There is a vague idea that every idea is good. As Chesterton says, the modern mind cannot make up its mind. The modern mind thinks the greatest of virtues is to be ‘open-minded.’ But Chesterton says that the human mind is designed to come to conclusions, and if it does not do that, it is not doing its job.” Dale Alquist

- “An open mind is really a mark of foolishness, like an open mouth. The object of opening the mind, as of opening the mouth, is to shut it again on something solid.” G.K. Chesterton

Lecture on the Dead Sea Scrolls

There will be a live-streamed lecture on the Dead Sea Scrolls from the Denver Biblical School, on **August 22nd from 6:30-7:30pm**. There are no more seats available, but you can watch or listen to it on your electronic device by signing up at signupgenius.com/go/4090c44a8a72aa5fa7-dead

The display of the Dead Sea Scrolls is at the Denver Museum of Nature and Science until September 3rd. To purchase your exhibit tickets, contact the DMNS at 303.370.6000 or www.dmns.org

Mass at Planned Parenthood

On Saturday, **July 7th**, Fr. Hearty will say a Latin Mass at Planned Parenthood at 12 noon. The facility is located at 7155 E. 38th Ave. in Denver

From our Choir Master, Mr. Rick Wheeler, on the Feast of Our Lady of Mt. Carmel: The OLMC