



Our Lady of Mt. Carmel

CATHOLIC CHURCH

www.olmcfssp.org + 5612 S. Hickory St. Littleton, CO 80120 + (303) 703-8538



A parish of the Archdiocese of Denver, CO served by the Priestly Fraternity of St. Peter (FSSP) dedicated to the Traditional Latin Mass and Sacraments according to the 1962 Missal of Pope St. John XXIII.

PASTOR

REV. MATTHEW J. MCCARTHY, FSSP

ASST. PASTOR

REV. ERIC KRAGER, FSSP

father.krager@olmcfssp.org

IN RESIDENCE

REV. JOSEPH LOFTUS, FSSP

OFFICE HOURS

MON - FRI: 9:15 AM - 4:15 PM

OFFICE MANAGER: Bruce Muhe, III

office.manager@olmcfssp.org

SECRETARY: Kaleigh Sims

secretary@olmcfssp.org

DIRECTOR OF MUSIC: David Hughes

music.director@olmcfssp.org

SACRAMENTAL EMERGENCIES

303-241-2946

SUNDAY LOW MASS

6:30 AM | 8:00 AM | 9:30 AM | 1:00 PM

SUNDAY HIGH MASS

11:00 AM

DAILY MASS

8:30 AM MON - SAT

Also 7:00 PM FRI

CONFESSIONS

30 MINUTES BEFORE EACH MASS

SAT: 8 - 9:30 AM

SAT: 3 - 4 PM

DAILY MASS

6:30 AM SUN - SAT

Carmelite Monastery

6138 S. Gallup St. Littleton, CO 80120

Second Sunday after Easter

Good Shepherd Sunday

May 4, 2025



*Ego sum pastor bonus: et cognosco meas,
et cognoscunt me meæ.*

From Fr. Krager

The above painting is "The Good Shepherd" by Bartolomé Esteban Murillo. He was a Spanish Baroque painter who flourished in the 17th century. As time went on, his work became so sought after by foreigners that the King of Spain had to ban the export of his paintings in order to maintain the country's cultural heritage. Murillo is primarily known for his religious paintings, but is also noted for painting realistic scenes of everyday life and the poor.

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In “The Good Shepherd,” these interests come together beautifully. It is a wonderful painting for us to use for meditation on this, “Good Shepherd,” Sunday, when the Church puts before us the sublime reading from John 10. We will focus on three aspects of the painting.

First, the child is wearing two garments; a fine pink robe, and a makeshift animal skin. In terms of texture, this makes a nice contrast; the smoothness and folds of the cloth compared to the hairy skin with fraying edges. Perhaps this is a nod to the two natures of Christ; the fine cloth being the divine nature which is hidden by the rude covering of the rough-cut skin garment which represents human nature. Wearing the skin of a dead animal could also point to the boy's own future death. A shepherd child would probably be quite poor and unable to own a fine robe, much less would he wear it as he worked. But this child has one, and he puts a piece of leather over it. This child is apparently wealthy, but does not care much for his clothes. He is rather concerned with rescuing his sheep. His work is done out of love, not economy. So, too, God did not hesitate to be humbled by being born as a man in poverty and to die as a man on the cross for our sake. His infinite holiness was joined to our human nature.

Second, the shepherd child holds one sheep and there is a flock in the background. This is an allusion to the parable of the lost sheep. The sheep closest to the viewer is the one that has wandered from the safety of the flock and the clear waters from which they drink. This shows us a sort of paradox of the Faith. On the one hand, we believe that there is but one Church to which all men must belong if they are to be saved; it is visible and hierarchical. On the other hand, we believe that a personal relationship with Jesus Christ is absolutely necessary; He is the good shepherd who knows us more than we know ourselves, who seeks us out when we wander, who comes to us in Holy Communion. It is easy to focus on one of these to the detriment of the other, but as Catholics, we are called to embrace both realities.

Third, the child sits on some Roman ruins and there is a broken column in the background. Thematically, this is a great contrast; the ruins represent the broken strength of the Roman Empire and the child represents Jesus Christ as shepherd of His flock; the Church. The strength of Rome was built on war and slavery, but it failed to endure. The strength of Christ is the opposite, being gentle and patient, yet it conquered Rome. Instead of seeking domination, Christ seeks a loving relationship with His people, indicated by the piercing gaze of the inquisitive child that is aimed at the viewer, as if he is asking: “Why have you not returned to the flock? Can you not see that I know you and love you? I have conquered Rome with all its armies, tyrants, and demon gods, just look at these ruins. What sins can you bring before me which I cannot also conquer by My love?”

LITURGICAL SCHEDULE

SUNDAY, MAY 4
Second Sunday after Easter (Good Shepherd Sunday)

6:30 am Martin Family by Joshua Tuttle
8:00 am Donald Trump by Kristen Hrecho
9:30 am Ruby Sexson by Rick Mudd
11:00 am (High Mass) Pro Populo
1:00 pm Bruce D. Muhe III and Family
5:00 pm Vespers and Compline

MONDAY, MAY 5
St. Pius V, Pope and Confessor
8:30 am (High Mass) Yvonne, Bella & Scott Allensworth & John and Nicole Rule by Lexi Vroom

TUESDAY, MAY 6
Feria in Paschaltide
8:30 am Pope Francis+

WEDNESDAY, MAY 7
St. Stanislaus, Bishop and Martyr
8:30 am Fr. Eric Krager, FSSP
by Michael and Michelle Felipe

THURSDAY, MAY 8
Feria in Paschaltide
8:30 am Greg Garcia by Amalia, Grace, and Lucille Garcia
7:00 pm Adoration and Benediction

FRIDAY, MAY 9
St. Gregory Nazianzen, Bishop and Doctor
8:30 am Luis A. Flores+ by Victoria Woods
7:00 pm Donald Trump by Kristen Hrecho

SATURDAY, MAY 10
St. Antonius, Bishop and Confessor
8:30 am Greg Garcia by Dominic and Benedict Garcia

SUNDAY, MAY 11
Third Sunday after Easter
6:30 am Allen Yip+ by Michael and Michelle Felipe
8:00 am FSSP and Preservation of the TLM
9:30 am Dwight Cole+ by Dwight and Kathy Cole
11:00 am (High Mass) Pro Populo
1:00 pm Roger Hartley Baez+ by Alex Hartley
5:00 pm Vespers and Compline

Fr. McCarthy's Private Intentions
5 Joshua Imbriani by Laurie Imbriani
6 Pope Francis+
7 Ann Glaser by Eileen Pulse
8 Michael Anderson+ by Susan Barrett

ANNOUNCEMENTS

Confessions during Sunday Masses now cease at the completion of the sermon. This decision was taken after much deliberation with the priests of the parish and visiting priests. It is becoming increasingly common in the larger FSSP parishes for Sunday confessions to be curtailed or stopped completely, principally for two reasons: first, because it is quite draining for the priests to be in the confessional for several hours every Sunday; second, because the Sunday obligation for the faithful is to attend Mass, not to have their confessions heard, and the most important part of Mass is from the start of the Offertory until the celebrant's Communion. It is particularly incongruous for penitents to be going in-and-out of the confessional during the Canon of the Mass, and especially the Consecration. If you are able to attend confession at some time during the week other than Sunday, please do so to help those parishioners who are unable to get to OLMC except on Sunday.

Appropriate Dress: Please show respect for Our Divine Lord and fellow parishioners at Mass. Men should be in collared shirts (no T-shirts with graphics etc.) and long pants. Ladies should be in opaque clothing coming up to the neckline front and back, covering the torso and shoulders/upper arms, skirts coming down to at least the knees.

Thank you to all who generously donated to the bake sale last week. The young ladies are very grateful for your support towards their discernment retreat this summer! Please pray for safe travels and vocations for the parish.

Archbishop's Catholic Appeal is a way to give to parishes, schools, seminarians and Catholic charities in the Denver diocese. Learn more at archden.org/give.

Today - Spring Craft Fair after all Masses. This is a perfect opportunity to shop for Mothers' Day and First Sacrament gifts while supporting parishioner-owned businesses.

This Wed, May 7 - High Mass at 6:30am at the Carmelite Monastery in honor of St. Joseph.

This Sat, May 10 - Confirmations and FHC: Please keep the 27 children who are preparing to receive their first sacraments in your prayers.

Tue, May 13 - Business Networking Lunch: Join the Colorado Catholic Business Network from 11:30am-1pm for a lunch and learn event featuring Aaron Rask on *Financial Strategies for Growth*. \$10 Earlybird pricing through May 9. Scan QR code to register.

Sat, May 17 - Youth Group Event for ages 13-17 from 6-9pm at the South Suburban Family Sports Center in Centennial. There will be ice skating and mini golf followed by pizza and a talk from Fr. Krager. Please scan the QR code to RSVP.

Sep 28 - Oct 11 - 2nd Holy Face Pilgrimage of Reparation: Join Fr. Frank Furman & Jule Lane for a TLM pilgrimage to France. Places visited will include Holy Face Archconfraternity tombs of St Veronica & St Therese, and Mont St. Michel. Also, Marian Apparitions: Lourdes, La Salette and Rue de Bac. Additional sites: Paray le Monial (Sacred Heart), Notre Dame, Chartres, and Ars. For more info, scan QR code.

ANNOUNCEMENTS

Young Adult Talk

This Sat, May 10 - for ages 21-30 from 6-8pm. Fr Thomas Sofatzis, FSSP, will give a talk on courtship. There will be light refreshments along with wine and beer (ID required). Please RSVP using the QR code.



Mon-Thu, July 28-31 - Morning Star Girls' Camp for OLMC parishioners ages 7-18, run by the Slaves of the Immaculate Heart, Still River, MA. Camp begins each day with Mass. Activities include catechism, arts & crafts, music & outdoor games. Space is limited. Register at the parish office or Flocknote.

OLMC Online Parish Calendar is available via the website or the code to the right. Please check there for upcoming events.



DAILY PRAYER LINE REQUESTS

Contact Jane Brennan: jmbrennan555@gmail.com

Please Pray for the Sick

David Williamson, Jamie Jimenez, Jacob Jaxson, Indigo Williamson, Jeff McBride, Shannon Coffey, Miriam Halazon, John Filipczak, Cristina Vigil, Maria McKinley, Rebecca Noël Moser, Joanne Leary, Ronald Rider.

Please Pray for the Repose of the Souls of

Jack Lappan, Earl Ammerman, Mary Robles, William Luetticke, Elvie Proto, Kim Poletto, Fr. Salgado, FSSP, Michael Anderson.

HOMEBOUND

Any parishioner confined to home who would like to receive the sacraments or the bulletin, please contact the parish office.

MONTHLY COLLECTION - April:

Offertory: \$99,513.62

Capital: \$5,387.32

Poor Box: \$2,969.00

Total: \$107,869.94

Sanctuary Flower Intentions		
Feast		Intention
St. Joseph the Worker	Main Altar	For Our Parents+ by Garcia Family
	St. Joseph Altar	Clarie & Lonnie Farmer+ by Larry Farmer
First Friday	Sacred Heart Altar	Donated by Daniel Fields
May Crowning	Processional Bier	Deceased Members of the Lapinig Family+ by Wojniak Family
II Sunday after Easter	Main Altar	John+, Mary+, and Bernadette+ Filipczak by John Filipczak

Electronic Giving via Faith Direct



The Good Shepherd

W B J D X G I S H E P H E R D W G
M T V A E Q T C R P G O K I Q P S
L F A T H E R E O E O Y U O V F D
L I S T E N Z T P N O T S R V T R
Z Y A A L R U N S G D C A R E S O
U K F C O J H S R S X L I P W J L
M H R K V I G P G G T I F M N P B
D F F S E N I R T C H F V O I C E
I W E V S X S C A T T E R S F O M
A O Y B W J D Q U Z R D M J L T Q
N L F I K N O W T Q F E H A N D S
A F L M Q H V A H G A P Q Z R V H
S B O W V W H C O X W Y Z L Y W E
W Q C J M Z V K R K A H Q N L Q E
O K K H P Z O S I Z Y G Z C L O P
H X U Z D R Z I T I W H I R E D M
L Y T O H W J Q Y I I W F F P X C

authority	scatters	shepherd	attacks	father
listen	cares	flock	hired	loves
sheep	voice	away	good	hand
know	life	runs	Wolf	pen